

The Course

The AQA specification consists of two components. It is a Linear course that is 50% practical and 50% theoretical.

Component 1: Performance and Choreography

- Solo performance linked to a specified practitioner within an area of study (Christopher Bruce, Glen Tetley, Robert North, Richard Alston, Siobhan Davies and Ashley Page).
- Performance in a quartet.
- Group choreography.
- Assessed by an AQA external examiner.

Component 2: Critical Engagement - Knowledge, understanding and critical appreciation

- One compulsory set work within the compulsory area of study: Rooster, Christopher Bruce (1991).
- One compulsory area of study: Rambert Dance Company (1966-2002), with a choice of two named practitioners.
- One optional set work and corresponding area of study from a choice of four, including two corresponding, named practitioners.

Why choose A Level Dance?

A Level Dance is stimulating, challenging and an intrinsically rewarding and dynamic qualification. It encourages students to develop their creative and intellectual capacity, alongside gaining transferable skills such as; team working, communication and problem solving. All of these attributes are sought after by higher education and employers and will help you to stand out in the workplace, whatever your choice of career.

What do I need to study A Level Dance:

A minimum Grade 6 in GCSE Dance is required. If you have not taken GCSE Dance, pupils need to demonstrate their practical ability through an audition.

A Level subject video available here: <https://youtu.be/YBqA5EHjNtw>

