

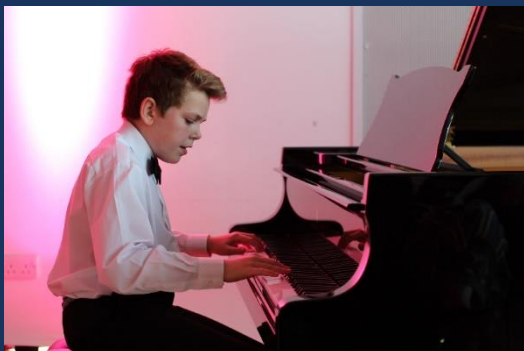


SOLIHULL



Instrumental and Solo Singing Lessons 2024-25

Learning to play an instrument is a valuable skill which can be a lifelong passion. Not only is there enormous musical and social enjoyment, artistic and expressive satisfaction; there is also a real sense of achievement which continues beyond school. Although it is a lengthy process which requires commitment and hard work, there will also be many occasions to celebrate and enjoy along the way, which make it richly rewarding.



A M B I T I O N - O P P O R T U N I T Y - C O M M U N I T Y

1 Tuition Available

For pupils in Infant 1: only Piano, Violin, Recorder (as a gateway to other woodwind such as Clarinet/Flute).

For pupils in Infant 2: as for Infant 1 plus Cornet (as a gateway to brass instruments) and Classical Guitar.

For all Junior/Senior pupils: Flute, Oboe, Clarinet, Saxophone, Bassoon, French Horn, Trumpet, Trombone, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, Classical Guitar (Electric – Seniors only), Drum Kit & Percussion, Piano, Organ, Singing.

2 Who will teach my child?

The majority of pupils will be taught by members of the visiting music staff. Such staff are private, self-employed teachers and will therefore, in all respects of fees (billed in advance), arranging of lessons and contractual matters, deal directly with parents. A number of pupils will be taught by members of the School's employed music staff as part of that teacher's allocation of lessons. In this case lessons are charged for (in arrears) on the termly school fee bill.

3 Timing of Lessons

Most pupils will have their lessons on a rotational basis, meaning the lesson time will change from week to week. This is to enable us to accommodate the large quantity of pupils who take individual music lessons. Pupils, parents and teachers will receive notifications via the Involve Education system giving the lesson time for the week ahead. Senior School pupils should seek permission to miss their class lesson from their subject teacher in advance. Fixed lessons at non-academic times are limited in availability and priority for these lesson times is given to:

- Pupils in Lower and Upper Sixth (lessons in private study periods or outside curriculum time);
- Pupils in Upper Fifth/Y11 (lessons outside curriculum time where possible);
- Pupils with identified additional learning needs, as required;
- Pupils learning more than one instrument (we make every effort to avoid pupils being timetabled for multiple instrumental lessons in curriculum time in any week).

4 Fees and Charges

Pupils will generally receive one 30-minute lesson weekly during term time. Over a whole year this is likely to total around 30 lessons. Music tuition fees for the School's employed music staff are reviewed annually (usually in the Summer Term) and may be increased by such amount as the governors consider necessary and reasonable. The rate for the 2024/25 academic year is £24.00 plus VAT per 30-minute lesson. Self-employed visiting music teachers invoice parents directly and may set their own lesson rate (VAT exempt); they reserve the right to suspend lessons in the event of non-payment of their invoice by its due date. Additional costs for sundries, such as exams, sheet music, reeds, strings, etc. will be added to your child's school fee bill (in arrears).

5 Instruments and Insurance

Some orchestral instruments are available for hire by pupils (please see Instrument Hire Agreement on the back of the Application for Individual Music Tuition part of this form). Pianos, organs and percussion instruments are not available. All piano pupils need a piano at home, or regular access to one. All instruments brought into school should be insured by parents, including instruments on hire from the school or from an outside organisation. This can usually be done under the 'all risks' section of a general household insurance policy.

6 Lessons Missed

Lessons missed because of a pupil's absence will be charged for unless 24 hours' notice has been received. It is the pupil's responsibility to inform their music teacher of any absence, whether this is due to a planned school commitment or not. Scheduled lessons that are missed through a pupil's unplanned non-attendance will be charged for. In the case of staff illness, staff will endeavour to re-schedule the lesson or they will not charge. If the school is closed on a day in term time (e.g. for snow, lockdown), instrumental lessons may still take place online via MS Teams.

7 Notice to Discontinue Lessons

Lessons may be stopped by giving a term's notice – a 'term' is deemed to be a period of ten lessons. Notice to discontinue lessons must be given in writing (which includes email) to both the instrumental teacher and the Music School Manager. When notice is given, parents may decide whether their child will continue to attend the ten further lessons that will be billed for, or whether the lessons stop sooner but they still pay for the ten-lesson notice period.

The only exception to this is in the first term of tuition; in this case, notice must be given by the fifth lesson of the first term of ten lessons, to stop after the tenth lesson.

During study leave, when pupils are only required on site for external exams, lessons will still continue but times should be negotiated between the pupil and the teacher. Pupils may opt in for face-to-face lessons as and when they can attend, and remote learning may also be possible in these circumstances. Continuing with creative music making is often a great way to balance academic revision.

8 Involvement in Ensembles

Joining an ensemble will help your child to become a better musician and develop important social skills. Membership of a group should be regarded as a fundamental part of their music education rather than an optional extra; your child will improve their sight reading and experience a greater range of repertoire. All pupils learning an instrument are also encouraged to be in a choir to aid aural development.

Director of Music: Tim Kermode

Solihull School Wanwick Road Solihull West Midlands B91 3DJ Tel: 0121 705 0958 Email: kemodet@solsch.org.uk www.solsch.org.uk

Solihull School is a limited company registered in England and Wales No. 6337650 Registered Charity No. 1120597 Registered Office: 793 Wanwick Road Solihull West Midlands B91 3DJ



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Application for Individual Music Tuition

2024-25

Child's Name:		Year Group from September 2024: (e.g.: I2, J1, J3, Thirds, Fourths, Lower Sixth)
Instrument/Voice to be studied:	Would you like to hire an instrument (subject to availability)? If yes, please complete the separate Instrument Hire Agreement form overleaf. YES / NO <i>Note: pianos, organs & percussion instruments are not available.</i>	What approximate standard is your child on this instrument? (or BEGINNER)
Additional Information (including other instruments played):		

Parent/Guardian's Name:	
Address:	
Home Tel:	Mobile:
Email:	

Please see opposite for the Music Tuition Regulations (also available at www.solsch.org.uk)

Please sign to accept the offer of tuition for your child on the terms and conditions set out on the opposite page.	Signature:
	Date:

Music School Manager to complete:

<i>Application received on:</i>	<i>Instrumental teacher:</i>
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Please detach and return the completed form to the Music School Manager, Mrs I Baumber
(baumberi@solsch.org.uk)

Director of Music: Tim Kermode

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Instrument Hire Agreement

Child's Name:	Year Group: <i>(e.g.: I2, J1, J3, Thirds, Fourths, Lower Sixth)</i>
Instrument:	Instrumental Teacher: <i>(please leave blank if not known yet)</i>

We are pleased to make available a number of orchestral instruments for hire by pupils at a charge of £28 plus VAT per term. **The hire of these instruments is intended to help students in starting an instrument without the initial expense of purchase.** It is not intended that these instruments will be hired for a student's entire school career.

Hire costs are subject to annual review.

Insurance of hired instruments is the responsibility of parents. Parents may wish to check with their home contents insurance provider whether instruments need to be listed separately on their policy.

The hire agreement is valid for one year and can be reviewed with a view to extending the agreement for the following academic year at the discretion of the respective Head of Instrumental Section.

The hire fee is chargeable in arrears on the termly school fee bill.

We will supply the instrument in full working order and in good condition.

We expect that the hirer will take reasonable care to keep the instrument in full working order and in good condition at all times and ensure that adequate insurance against damage and loss is in place.

The hirer is responsible for any loss or damage which exceeds reasonable wear and tear and will be invoiced accordingly if necessary.

Please inform the Music School Manager in writing as soon as the instrument is returned so that accurate accounts can be kept.

Please sign to accept the terms and conditions of hire set out above.	Signature:
	Date:

Music School Manager to complete:

<i>Instrument Make:</i>	<i>Serial No.:</i>	<i>Instrument Number:</i>
<i>Date Instrument Issued:</i>	<i>Date Instrument Returned:</i>	

Please detach and return the completed form to the Music School Manager, Mrs I Baumber
(baumberi@solsch.org.uk)

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